

## **Suzuki Teacher Training for Brass Teachers European Suzuki Association Level 1 and 2**

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then 91 Suzuki brass teachers in twenty one countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all of these instruments took place 2017-2018.

During the academic year 2022-2023 we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 2 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 2 are a previously completed Level 1 course.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course\* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

### **Level 1**

#### **Period 1:**

Thursday, July 28, 2022 from 1 pm (13.00) to Monday August 1, 2022 at 1 pm (13.00) in Stockholm (Nacka).

#### **Period 2:**

Thursday, February 16, 2023 from 1 pm (13.00) to Sunday, February 19, 2023 1 pm (13.00) in Stockholm (Nacka).

### **Level 2**

#### **Period 1:**

Saturday, July 30, 2022 from 1 pm (13.00) to Tuesday August 2, 2022 at 1 pm (13.00) in Stockholm (Nacka).

#### **Period 2:**

Friday, February 17, 2023 from 1 pm (13.00) to Monday, February 20, 2023 1 pm (13.00) in Stockholm (Nacka).

**Examination:**

Saturday, April 22 or Sunday, April 23, 2023 in Stockholm (Nacka).

**Suzuki Teacher Trainers:** Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

**Course fee:** Registration fee SEK 2,600 (approx. EUR 286 or USD 268), the rest payable in two instalments, the first in July 2022 Swedish Kronor (SEK) 9,200 (approx. EUR 894 or USD 1,011) and the second in February 2023 Swedish Kronor 9,200 (approx. EUR 894 or USD 1,011) \*\* These payments include examination fee.

**Language:** The course will be given in English.

**Application:** Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before July 1, 2022.

[https://docs.google.com/forms/d/e/1FAIpQLSeh4cHbE1UkbwW0VuGf2NujQjyv30vwdUcQQWx3zVd-49wykg/viewform?usp=sf\\_link](https://docs.google.com/forms/d/e/1FAIpQLSeh4cHbE1UkbwW0VuGf2NujQjyv30vwdUcQQWx3zVd-49wykg/viewform?usp=sf_link)

**Audition:** For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 2, a completed Level 1 Suzuki teacher training course on a brass instrument is an entry requirement.

**For more information please contact**

Ann-Marie Sundberg

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Mobile Phone +46-70 55 77 912

\*Accommodation possibilities close to the course venue in hotels or hostels.

\*\*25% Value Added Tax (VAT) is included in these sums.

Should you wish to obtain a certificate at the end of the course on more than one brass instrument, you must do an audition and an examination on each of these instruments.

**Audition Process for Suzuki Brass Course ESA Level 1 2022-2023**

Make a DVD recording or use similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg

Stångåvägen 16

SE-128 44 Bagarmossen

SWEDEN

or by e-mail to: [amsundberg48@gmail.com](mailto:amsundberg48@gmail.com)

# Twinkle, Twinkle, Little Star

The main melody is written in 4/4 time across three staves. The first staff begins with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter). The second and third staves continue the melody with similar note values and rests.

1. 

The first variation features eighth-note patterns. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

2. 

The second variation features eighth-note patterns with rests. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

3. 

The third variation features eighth-note patterns. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

4. 

The fourth variation features eighth-note patterns. The notes are: C4 (quarter), C4 (quarter), D4 (quarter), D4 (quarter), E4 (quarter), E4 (quarter), F4 (quarter), F4 (quarter), G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter), B4 (quarter), B4 (quarter), A4 (quarter), A4 (quarter), G4 (quarter), G4 (quarter), F4 (quarter), F4 (quarter), E4 (quarter), E4 (quarter), D4 (quarter), D4 (quarter), C4 (quarter), C4 (quarter).

# Saraband

G Tartini

♩ = 60

Largo

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a dynamic marking of *mp* and the instruction *dolce*. It features a trill (*tr*) on the final note. The second staff starts at measure 8 and includes a crescendo leading to a dynamic marking of *mf*. The third staff starts at measure 15 and features a trill (*tr*) on the first note and a dynamic marking of *mp*. The fourth staff starts at measure 24 and includes a trill (*tr*) on the first note. The fifth staff starts at measure 32 and concludes with a dynamic marking of *p*, the instruction *rit. e dim*, and a final trill (*tr*) on the penultimate note.

# Rondeau

G Buononcini

♩ = 138

**Allegretto grazioso**

*mf* *leggiero* *cresc.* *tr*

8 *f* *mp* *cresc.*

15 *f* *mf*

22 *cresc.*

29 *f* *poco rit.* *a tempo* *mp*

36 *tr*

43 *poco rit.* *a tempo* *mf* *cresc.*

50 *tr* *f* *mf*

55 *cresc.* *f rit.*