

Due to the extraordinary circumstances due to the Covid-19 pandemic, the Suzuki Teacher Training Course for Brass Teachers in Nacka, Sweden, previously advertised for the academic year 2020-2021 has been postponed for a year.

Below is information about new dates for the course during the academic year 2021-2022.

Suzuki Teacher Training for Brass Teachers
European Suzuki Association Level 1 and 3

On October 15, 2011 the International Suzuki Association (ISA) included trumpet as a Suzuki instrument and appointed an *International Suzuki Trumpet Committee*.

The European Suzuki Association (ESA) has appointed Ann-Marie Sundberg to be ESA Suzuki Trumpet Teacher Trainer and the first ever Suzuki teacher training course for trumpet teachers took place in Sweden during the academic year 2013-2014. Since then 72 Suzuki brass teachers in nineteen countries have taken part in the training.

In 2016 the ISA decided to augment the brief for the trumpet committee to also cover other brass instruments and renaming the committee *The International Suzuki Brass Committee*. This entails that it is now possible to become a Suzuki teacher on French horn, trombone, euphonium and tuba in addition to trumpet. The first teacher training course on all of these instruments took place 2017-2018.

During the academic year **2021-2022** we will offer Suzuki teacher training for trumpet, French horn, trombone, euphonium and tuba in accordance with the requirements of the ESA Level 1 and ESA Level 3 Suzuki teacher training standards. Please note that these are two separate courses and the entry requirements for Level 3 are a previously completed Level 2 course. This is the first time that an ESA Level 3 Suzuki Brass Teacher Training Course is offered.

The training course takes place in Stockholm (Nacka), Sweden. This is a non-residential course* which gives a unique opportunity to study in depth the Mother Tongue Method of Dr. Shinichi Suzuki as this has been developed for the first stages of brass teaching.

The course periods are as follows:

Level 1

Period 1:

Thursday, July 29, 2021 from 1 pm (13.00) to Monday August 2, 2021 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Thursday, February 17, 2022 from 1 pm (13.00) to Sunday, February 20, 2022 at 1 pm (13.00) in Stockholm (Nacka).

Level 3

Period 1:

Saturday, July 31, 2021 from 1 pm (13.00) to Tuesday August 3, 2021 at 1 pm (13.00) in Stockholm (Nacka).

Period 2:

Friday, February 18, 2022 from 1 pm (13.00) to Monday, February 21, 2022 at 1 pm (13.00) in Stockholm (Nacka).

Examination:

Saturday, April 2 or Sunday, April 3, 2022 in Stockholm (Nacka).

Suzuki Teacher Trainers: Ann-Marie Sundberg, (brass), ESA Suzuki Suzuki Teacher Trainer and Haukur F. Hannesson, (philosophy and pedagogy), ESA Suzuki Teacher Trainer on the cello.

Course fee: A non-refundable registration fee SEK 2,500 (approx. EUR 236 or USD 261), the rest payable in two instalments, the first in July 2021 Swedish Kronor (SEK) 9,062 (approx. EUR 854 or USD 945) and the second in February 2022 Swedish Kronor 9,062 (approx. EUR 854 or USD 945) ** These payments include examination fee.

Language: The course will be given in English.

Application: Interested brass teachers are invited to send their applications by connecting to the link below, fill in details and submit before May 1, 2021.

https://docs.google.com/forms/d/e/1FAIpQLSeJ3e4kaHgkKhpI99PDjGxJDSDt7FpDCPVxnVcqpRFDs3-00Q/viewform?usp=sf_link

Audition: For ESA Level 1, an audition CD/recording is required prior to final acceptance of participation in accordance with instructions below. For ESA Level 3, a completed Level 2 Suzuki teacher training course on a brass instrument is an entry requirement.

For more information please contact

Ann-Marie Sundberg

E-mail: amsundberg48@gmail.com

Mobile Phone +46-70 55 77 912

*Accommodation possibilities close to the course venue in hotels or hostels.

**25% Value Added Tax (VAT) is included in these sums.

Should you wish to obtain a certificate at the end of the course on more than one brass instrument, you must do an audition and an examination on each of these instruments.

Audition Process for Suzuki Brass Course ESA Level 1 2021-2022

Make a recording on CD or with similar technique. This must be your own playing on your main instrument without any accompaniment.

The pieces to be recorded are (see separate sheets below for printed music):

- Twinkle Twinkle Little Star – Theme and four variations
- G Tartini – Saraband bars/measures 1-16
- G Buononcini - Rondeau bars/measures 1-32

Please send your recording by post to:

Ann-Marie Sundberg
Stångåvägen 16
SE-128 44 Bagarmossen
SWEDEN

or by e-mail to:
amsundberg48@gmail.com

Twinkle, Twinkle, Little Star

The main melody of the song is presented in three staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody consists of a sequence of eighth and quarter notes, ending with a final quarter note. The second and third staves continue the melody with similar rhythmic patterns, concluding with a double bar line.

1. This variation introduces eighth-note runs in the first two measures, followed by quarter notes in the third and fourth measures.

2. This variation features eighth-note runs in the first two measures, followed by quarter notes with eighth-note rests in the third and fourth measures.

3. This variation consists of eighth-note runs throughout the first two measures, followed by quarter notes in the third and fourth measures.

4. This variation features eighth-note runs throughout the first two measures, followed by quarter notes in the third and fourth measures.

Saraband

G Tartini

♩ = 60

Largo

The musical score for the Saraband by G. Tartini is written in treble clef, 3/4 time, and G major. It consists of five staves of music. The first staff begins with a tempo marking of *Largo* and a metronome marking of $\text{♩} = 60$. The dynamics are marked *mp dolce*. The second staff includes a measure rest at the beginning and a dynamic marking of *mf* towards the end. The third staff features a measure rest at the beginning and a dynamic marking of *mp*. The fourth staff includes a measure rest at the beginning. The fifth staff concludes with a dynamic marking of *rit. e dim p*. Trills (*tr*) are indicated above several notes throughout the piece.

Rondeau

G Buononcini

$\text{♩} = 138$

Allegretto grazioso

8

mf leggiero *cresc.* *tr*

15

f *mp* *cresc.*

22

f *mf*

29

cresc.

36

f *poco rit.* *a tempo* *mp*

43

tr *f* *mf*

50

poco rit. *a tempo* *mf* *cresc.*

55

tr *f* *mf*

55

cresc. *f rit.*